

Teacher: Mr. Eagen
541-790-5146
eagen@4j.lane.edu
<http://staff.4j.lane.edu/~eagen>

Course Content: This elective trimester course will emphasize the elements and principles of art through the medium of 3 dimensional art. Students will experiment with a variety of media including cardboard, papier mâché, modeling compounds, wire, and other various materials. Regular attendance, good behavior, the ability to concentrate, turning in assignments on time, and a sincere effort to understand will result in successful learning. Grades follow. Any student can earn an "A" grade in this class regardless of natural artistic talent if he/she is willing to apply him/herself and take responsibility.

Attendance: Class will start on time and students are expected to be ready to learn when the bell rings. Personal responsibility includes punctuality. Due to the nature and pace of the course it will be very difficult to pass the course with poor attendance.

Behavior: Good behavior, to me, means treating other people with respect, giving yourself and others the chance to learn, and giving me the chance to teach. Behavior which is disruptive or endangers students and/or equipment will not be tolerated.

Supplies: Please refer to the supply list for specifics. Students are expected to have their supplies with them every day in class. There are storage spaces to keep artwork and supplies but they don't have locking capabilities.

Grading Policy & Philosophy: I don't give grades...you earn them. If all assignments are completed and follow the criteria, you will earn credit and pass the course. Grades are a result of class work, homework, projects, and tests & quizzes. The final trimester grade is cumulative throughout the term. If you are interested in a "Pass/No Pass" option, then see the instructor within the first 2 weeks of the trimester to complete the paperwork. Pass = 65%.

The final course grade is based on the following grading scale:

A (100% - 90%)	"You applied it"
B (89% - 80%)	"You learned it"
C (79% - 70%)	"You did it"
D (69% - 60%)	"You squeaked by"
NP (59% - 0%)	No Pass

Classwork and projects	75% approximately
Engagement with the artistic process	20% approximately
Discussion / clean up / misc.	5% approximately

Due Dates: The term is broken into 3 week segments, each containing its own assignments and clear "**last chance**" date. It will be made clear through several avenues (including the class web site) when assignments are due. Assignments need to be turned in within their corresponding unit time frame. It is essential that assignments are completed during class time. There may be a few specific homework assignments which are due on a specific date regardless of the unit due date.

Late Work: Let's do a reality check folks - late work is not a good experience for anyone. Assignments turned in after their corresponding "**last chance**" date can only earn a Pass (60%) grade. Three-week segments of time are reasonable. If you find yourself struggling with due dates or dealing with extenuating circumstances, then it is your responsibility to **communicate** with me in a timely manner so that we can work something out.

Office Hours: You are encouraged to use office hours if you need extra time or help. The classroom is not open on a "drop in" basis during other class periods.

Monday	8:00am, 3:30 - 4:00pm
Tuesday	8:00am
Wednesday	8:00am
Friday	8:00am

Food/Drink: No food is to be brought into the classroom...period. Water bottles must have a cap and can't go near a computer.

Cell Phone: Look up, notice beauty, get your hands dirty. Life as we know it won't end if you don't text for 70 minutes. Let's not play the game. Is this clear? Sometimes there is a very legitimate use for the phone as a tool. When this is the case, I expect you to **communicate** with me prior to using your phone. Otherwise, I'll assume that you're choosing to ignore the wonderful class activities. Churchill's cell phone policy will be followed.

Communication: Communication is a life skill...**communication** makes for happy students, happy parents, and happy art teachers. **Communication** is a job skill. **Communication. Communication.**

What It Boils Down To: This elective class is fun and creative but that does not mean that it's an "easy A" or a "kickback" class. I am here to help you learn and make it interesting but it is up to **YOU** to take responsibility for your experience in this class. If you're ready to learn then I'm ready to teach.

I understand that not everyone is an artist. Some are, and some aren't. However, I do know for a fact that everyone can learn the foundations of art and that's the goal of this class. If you put in an **HONEST EFFORT** and your hands are moving (on task) during class time then you will do fine in this class. You and I will get along just fine and you'll find that you actually enjoy the class.

Let's play a game and see who actually reads the syllabus by planting a little Easter egg here. The first 5 students who ask me tomorrow (2nd day of school only) for an extra credit slip will earn bonus points on their color theory assignment.

Units of Study:

- paper cutter safety & skills
- chipboard & gummed tape
- construction, stability, support
- color theory - color wheel, harmonies, temperature, value, intensity
- brush control
- wrap around design
- modeling compound - figurine
- non-representational (abstract) design
- curving chipboard
- cubism, papier mâché, abstraction, ...who knows! Time will dictate.

Supply List: Communal supplies such as chipboard, paint, glue, paper, etc. are provided for you. However, you will need to provide your own personal consumable art supplies. No specific brands are required.



Colored Pencils: You will need these for the 2nd week of the term. A box of 12 is the minimum but a box of 24 will be most beneficial.

*These are the **highest priority** as we will be using them very early in the term.



Paintbrushes: In essence you'll need a couple small brushes and a utility brush. Sometimes you can get a set of brushes for a decent price. Minimally, I'd recommend these:

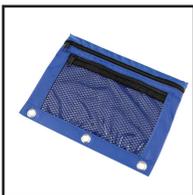
- #3 and #7 round brushes
- 1/4" flat



Utility Brush: a 1" or 1.5" utility brush will be used a lot for gesso. You can get these for dirt cheap at a home improvement store.



Eraser: I'd highly recommend using a white/vinyl/plastic eraser. These do a great job. Let's face it, the pink ones are horrible.



Storage: You know that small supplies tend to grow legs and run away, so you'll want something to store them in. Pencil pouch? Plastic box? Sandwich bag? Tupperware?

Students are expected to have their supplies with them every day in class. There are storage spaces to keep artwork and supplies but they don't have locking capabilities.

If this presents a financial burden, then see the instructor ASAP during office hours.