Course: 3D Art
Teacher: Mr. Eagen
541-790-5146
eagen@4j.lane.edu
http://staff.4j.lane.edu/~eagen

Course Content: This elective trimester course will emphasize the elements and principles of art through the medium of 3 dimensional art. Students will experiment with a variety of media including cardboard, papier mâché, modeling compounds, wire, and other various materials. Regular attendance, good behavior, the ability to concentrate, turning in assignments on time, and a sincere effort to understand will result in successful learning. Grades follow. Any student can earn an “A” grade in this class regardless of natural artistic talent if he/she is willing to apply him/herself and take responsibility.

Attendance: Class will start on time and students are expected to be ready to learn when the bell rings. Personal responsibility includes punctuality. Due to the nature and pace of the course it will be very difficult to pass the course with poor attendance.

Behavior: Good behavior, to me, means treating other people with respect, giving yourself and others the chance to learn, and giving me the chance to teach. Behavior which is disruptive or endangers students and/or equipment will not be tolerated.

Supplies:
- Materials fee - required: Within the first 2 weeks of class, furnish $20.00, cash or check. Checks are to be given to the school finance office and should be made payable to Churchill High School. If you are on the free & reduced lunch program and the materials fee truly presents a financial burden, then please speak with the instructor privately to discuss payment options.
  
  Materials fee is due by: **Friday, Jan. 9**

  - Colored pencils - required: You will use your own set of colored pencils throughout the term. A box of 12 is the minimum but a box of 24 will be most beneficial. No specific brand is required.

  Colored pencils are due by: **Monday, Jan. 12**

  - Apron/Smock - optional: It will be a messy class, so let’s be prepared.

  - All other supplies will be supplied in class as part of the materials fee.

Office Hours: You are encouraged to use open lab time if you need extra time or help. The classroom is not open on a “drop in” basis during class time. Check the website or classroom door for specific times when the lab is open outside of class time.

Due dates: The term is broken into 3 week segments, each containing its own assignments and clear “last chance” date. It will be made clear through several avenues (including the class website) when assignments are due. Assignments need to be turned in within their corresponding unit time frame. It is essential that assignments are completed during class time. There may be a few specific homework assignments which are due on a specific date regardless of the unit due date.
**Grading policy & philosophy:** I don’t give grades...you earn them. If all assignments are completed and follow the criteria, you will earn credit and pass the course. Grades are a result of class work, homework, projects, and tests & quizzes. There are no daily participation points because I’ve found that students who attend and participate do well—those who don’t, don’t. The final trimester grade is cumulative throughout the term. If you are interested in a “Pass/No Pass” option, then see the instructor within the first 2 weeks of the trimester. Pass = 65%.

Course grades are based on the following grading scale:

- **A** (100% - 90%) “You applied it”
- **B** (89% - 80%) “You learned it”
- **C** (79% - 70%) “You did it”
- **D** (69% - 60%) “You squeaked it”
- **NP** (59% - 0%)

**Late Work:** Let’s do a reality check folks - late work is not a good experience for anyone. Assignments turned in after their corresponding “last chance” date will be worth a maximum grade of 65% (pass). If you find yourself struggling with due dates or dealing with extenuating circumstances, then it is your responsibility to communicate with me in a timely manner so that we can work something out. Communication is a life skill...communication makes for happy students, parents, and big bad art teachers.

**Food/Drink:** No food is to be brought into the classroom...period. Water bottles must have a cap and can’t go near a computer.

**Cell Phone/iPod:** Look up, notice beauty, get your hands dirty. Life as we know it won’t end if you don’t text for 70 minutes. Let’s not play the game. Is this clear? Sometimes there is a very legitimate use for the phone as a tool. When this is the case, I expect you to ask me prior to using your phone. Otherwise, I’ll assume that you’re choosing to ignore the wonderful class activities. Churchill’s cell phone policy will be followed.

**Units of Study:**

- elements of art/design
- paper cutter safety & skills
- chipboard & gummed tape
- construction, stability, support
- color theory - color wheel, harmonies, temperature, value, intensity
- brush control
- wrap around design
- modeling compound - figurine
- non-representational design
- curving chipboard
- cubism, papier mâché, abstraction, ...who knows!

**What it boils down to:** This elective class is fun and creative but that does not mean that it’s an “easy A” or a “kickback” class. I am here to help you learn and make it interesting but it is up to YOU to take responsibility for your experience in this class. If you’re ready to learn then I’m ready to teach.

I understand that not everyone is an artist. Some are, and some aren’t. However, I do know for a fact that everyone can learn the foundations of art and that’s the goal of this class. If you put in an honest effort and your hands are moving (on task) during class time then you will do fine in this class. You and I will get along just fine and you’ll find that you actually enjoy the class.
Parents/Guardians: I’m a parent of teenagers myself. I get it; feel your pain. Please help me make this an enjoyable experience for your child by checking in with him/her regularly. I’m not going to overwhelm them with assignments and homework, but they are expected to actively participate and put in an honest effort. Please help me reinforce the importance of personal responsibility and wise time management. Let’s address issues sooner rather than later. The best way to initially contact me is via email. I’m a crazy morning person so feel free to call me between 6:15 and 8:15am if you’d like. Heck, come on down to room C9 and I’ll even have a cup of mediocre coffee with you!

Online Syllabus: In an effort to help reduce printing costs I’m trying something new this year. I’m sending the class syllabus home via email as well as storing it on our class web site (http://staff.4j.lane.edu/~eagen/). Please review the syllabus online and have your child return just this signed page to me in class. Please let me know if you require a physical print out of the syllabus.

Texting: Please, for all things that are good and true in this world, I’m begging you to refrain from texting your child when you know that they are in class. Teen DNA is genetically programmed to reach for the phone no matter the circumstance. Text messaging has become a massive brain-sucking monster. It disrupts their studies and instantly switches your child’s focus away from creating art to who knows what. If you truly have an emergency, then get in touch with our wonderful office staff who will be happy to help you reach your child.

Thank you,
Lance Eagen
eagen@4j.lane.edu
541-790-5146

We have had a discussion about personal responsibility, the syllabus, and responsible use of a cell phone:

________________________________________________
student sign & date here

________________________________________________
parent/guardian sign & date here