

Course Syllabus



Course: Visual Design Elements - College Now

Teacher: Mr. Eagen 541-790-5146 eagen@4j.lane.edu <http://staff.4j.lane.edu/~eagen>

Course Content: This trimester elective course will emphasize the elements and principles of design. Students will explore a variety of media and techniques including paint, ink, colored pencil, stencil, collage, bas relief, cut paper, and other various materials. Regular attendance, good behavior, the ability to concentrate, turning in assignments on time, and a sincere effort to understand will result in successful learning. Grades follow. Any student can earn an "A" grade in this class regardless of natural artistic talent if he/she will apply him/herself and take responsibility.

College Now: This course articulates with LCC's course called ART115 - Basic Design Fundamentals (3 units). Students have the option to pursue college credit, but it is not mandatory or automatic. College credit is available when both Visual Design courses have been taken. As part of the articulation agreement, Churchill students who expect to earn college credit will be held to the similar attendance and academic standards that LCC students are held to.

The college grade will be based entirely upon:

- 3 projects from Visual Design Elements and 3 projects from Visual Design Principles
 - You will resubmit the physical pieces at the end of the term.
 - The projects will be reevaluated with college level scrutiny.
- Attendance
 - Absences - the term grade will be dropped by $\frac{1}{4}$ grade for each absence (after the 2nd excused absence).
 - School related functions (field trips, etc.) don't count as absences.
 - Tardies - 2 tardies = 1 absence.
- Initial here _____ to indicate that you understand.

Attendance: Class will start on time and students are expected to be ready to learn when the bell rings. Personal responsibility includes punctuality. Due to the nature and pace of the course it will be a huge challenge to pass the course with poor attendance.

Behavior: Good behavior, to me, means treating other people with respect, giving yourself and others the chance to learn, and giving me the chance to teach. Behavior which is disruptive or endangers students and/or equipment will not be tolerated.

Supplies: You will use your own set of colored pencils throughout the term. A box of 12 is the minimum but a box of 24 will be most beneficial. No specific brand is required. You will be issued a binder and set of paintbrushes which need to be returned in good condition at the end of the term. All other supplies will be made available in class.

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Grading policy & philosophy: I don't give grades...you earn them. If all assignments are completed and follow the criteria, you will earn credit and pass the course. Grades are a result of class work, homework, projects, and tests & quizzes. There are no daily participation points because I've found that students who attend and participate do well—those who don't, don't. The final trimester grade is cumulative throughout the term. If you are interested in a "Pass/No Pass" option, then see the instructor within the first 2 weeks of the trimester. Pass = 65%.

Course grades are based on the following grading scale:

- A** (100% - 90%) "You **applied** it"
- B** (89% - 80%) "You **learned** it"
- C** (79% - 70%) "You **did** it"
- D** (69% - 60%) "You **squeaked** it"
- NP** (59% - 0%)

Due dates: The term is broken into 3 week segments, each containing its own assignments and clear "last chance" date. It will made **painfully** clear through several avenues (including the class web site) when assignments are due. Assignments need to be turned in within their corresponding unit time frame. It is essential that assignments are completed during class time. There may be a few specific homework assignments which are due on a specific date regardless of the unit due date.

Late work: Let's do a reality check folks - late work is not a good experience for anyone. Assignments turned in after their corresponding "last chance" date will be worth a maximum grade of 65% (pass). **This is a college class folks.** Three-week segments of time are reasonable. If you find yourself struggling with due dates or dealing with extenuating circumstances, then it is your responsibility to **communicate** with me in a timely manner so that we can work something out. **Communication** is a life skill. **Communication** makes for happy students, parents, and big bad art teachers.

Office Hours: You are encouraged to use open lab time if you need extra time or help. The classroom is not open on a "drop in" basis during class time. Check the web site or classroom door for specific times when the lab is open outside of class time.

Food/Drink: No food is to be brought into the classroom...period. Water bottles must have a cap and can't go near a computer.

ATTENTION

Cell phones: Look up, notice beauty, engage. Life as we know it won't end if you don't text for 70 minutes. **Let's not play the game.** Is this clear? Sometimes there is a very legitimate use for the phone as a tool. When this is the case, I expect you to communicate with me prior to using your phone. Otherwise, I'll assume that you're choosing to ignore the wonderful class activities. Churchill's cell phone policy will be followed.

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What it boils down to: This elective class is fun and creative but that does not mean that it's an "easy A" or a "kick-back" class. I am here to help you learn and make it interesting but **it is up to YOU** to take responsibility for your experience in this class. If you're ready to learn then I'm ready to teach.

I understand that not everyone is an artist. Some are, and some aren't. However, I do know for a fact that everyone can learn the foundations of art and that's the goal of this class.

If you put in an honest effort and your hands are moving (on task) during class time then you will do fine in this class. You and I will get along just fine and you'll find that you actually enjoy the class.

Units of study:

- unity
- shape
- value
- frame & format
- balance
- texture
- brush control
- color wheel
- positive / negative space
- contrast

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print student name

per 1 2 3 4 5



Parents/Guardians: I'm a parent of teenagers myself. I get it; I feel your pain. Please help me make this an enjoyable experience for your child by checking in with him/her regularly. I'm not going to overwhelm them with assignments and homework, but they are expected to actively participate and put in an honest effort. **Please help me reinforce the importance of personal responsibility and wise time management.** Let's address issues sooner rather than later. The best way to initially contact me is via email. I'm a morning person so feel free to call me between 6:15 and 8:15am if you'd like. Heck, come on down to room C9 and I'll even share a cup of mediocre coffee with you!

Syllabus: The class syllabus is attached to this paper, sent via to you email, and it is accessible on our class web site (<http://staff.4j.lane.edu/~eagen/>). Please review the syllabus and have your child return just this signed page to me in class within the first week of the term.

Expectations: Please note that this is a **college class** within the context of a high school. Students will be expected to work at a college level. College credit is not awarded unless it is earned. It is not a guarantee. This is a new mind-set for some students. **Please help me reinforce the importance of personal responsibility, communication, and wise time management.** This is a life skill.

Special Note Regarding Cell Phones: I'm on my knees begging for your help in this arena. While there are certainly circumstances where phones can be a useful tool in the classroom, the vast majority of the time they suck students into Zombieland. Phone dependency has become a literal addiction to the point of serious concern. The addictive endorphin release is similar to that of drugs...Google it. The distractions caused by phones during class are **relentless**.

Please help me reinforce responsible phone usage practices in the classroom. There will likely be some times when students are free to use their phones (which I will make clear), but for the vast majority of our time students are expected to silence their devices and put them out of "temptation's reach" for the duration of the class period. They can handle it. They're survivors. They'll live.

Thank you,
Lance Eagen
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541-790-5146



We have had a discussion about personal responsibility, the syllabus, the college mind set, and responsible use of a cell phone:

student sign & date here

parent/guardian sign & date here

Sign, date and return to Mr. Eagen.